

Калики

Ноты с сайта - www.notarhiv.ru

Музыка Р. БУНИНА

Не спеша

нар *pp*

Two staves of piano introduction in 4/4 time, marked *pp*. The music features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

Vocal entry and piano accompaniment. The vocal line begins with the word "Про - хо -". The piano accompaniment continues with the same eighth-note pattern in the left hand and a supporting line in the right hand.

Vocal line with lyrics and piano accompaniment. The lyrics are: "ди - ли ка - ли - ки де - рев - ня - ми, вы - пи - ва - ли под о - кна - ми". The piano accompaniment continues with the same eighth-note pattern in the left hand and a supporting line in the right hand.

Vocal line with lyrics and piano accompaniment. The lyrics are: "ква - су, у церк - вей пред за - тво - ра - ми древ - ни - ми по - кло -". The piano accompaniment continues with the same eighth-note pattern in the left hand and a supporting line in the right hand.

ня - лись пре - чи - сто - му Спа - су. Про - би - ра - ли - ся стран - ни - ки

по по - лю, пе - ли стих о сладчай - шем И - су - се. Ми - мо

кля - чи спо - кла - же - ю то - па - ли, под - пе - ва - ли гор - ла - сты - е

гу - си. Ко - вы - ля - ли у - бо - ги - е по ста - ду, го - во -

ff

-ри - ли стра - даль - ны - е ре - чи: «Все е - ди - но - му слу - жим мы

ff

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "-ри - ли стра - даль - ны - е ре - чи: «Все е - ди - но - му слу - жим мы". The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one flat. It features a 7-measure rest in the bass line. The dynamic marking *ff* (fortissimo) is placed above the vocal line and below the piano accompaniment. The time signature changes from 3/4 to 4/4.

гос - по - ду, воз - ла - га - я ве - ри - ги на пле - чи.

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "гос - по - ду, воз - ла - га - я ве - ри - ги на пле - чи.". The piano accompaniment continues with a similar rhythmic pattern. The dynamic marking *ff* is not explicitly shown in this system but is implied from the previous system. The time signature remains 4/4.

The third system of the musical score shows the piano accompaniment for the third system. It features a 4-measure rest in the bass line. The piano part continues with a similar rhythmic pattern. The time signature remains 4/4.

dimin.

The fourth system of the musical score shows the piano accompaniment for the fourth system. It features a 4-measure rest in the bass line. The piano part continues with a similar rhythmic pattern. The dynamic marking *dimin.* (diminuendo) is placed above the piano accompaniment. The time signature remains 4/4.

p

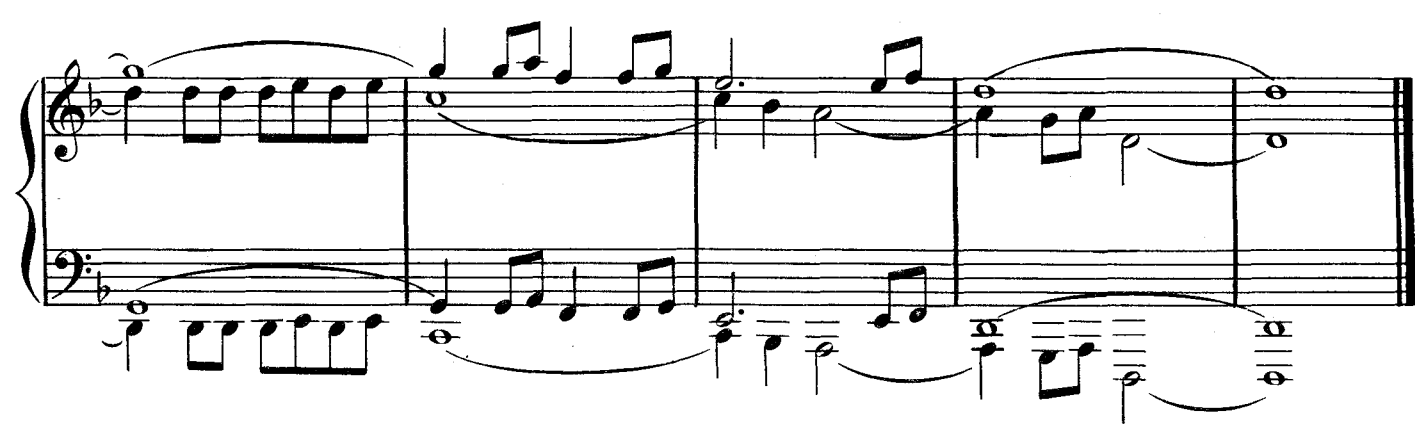
Вы - ни - ма - ли ка - ли - ки по - спеш - ли - во для ко -

- ров сбе - ре - жён - ны - е кро - хи. И кри - ча - ли пас - туш - ки на -

- смеш - ли - во: «Дев - ки, в пля - ску!» И - дут ско - мо -

- ро - хи!»

pp



Проходили калики деревнями,
Выпивали под окнами квасу.
У церкви пред затворами древними
Поклонялись пречистому Спасу.

Пробирались странники по полю,
Пели стих о сладчайшем Иисусе.
Мимо клячи с поклажею топали,
Подпевали горластые гуси.

Ковыляли убогие по стаду,
Говорили страдальные речи:
«Все единому служим мы господе,
Возлагая вериги на плечи».

Вынимали калики поспешливо
Для коров сбереженные крохи.
И кричали пастушки насмешливо:
«Девки, в пляску Идут скоморохи!»